From the Co-Principals

You know, I have a culture. I am a cultured person. (Speaking Arrernte) I'm talking another language. And my language is alive. I am not something that fell out of the sky for the pleasure of somebody putting another culture into this cultured being. John (creator of movie Utopia) shows what is an ongoing denial of me. I am not an Aboriginal or, indeed, Indigenous. I am Arrernte, Alyawarre, First Nations person, a sovereign person from this country. (Speaking Arrernte) This is the country I came out from. I didn’t come from overseas. I came from here. My language, in spite of whiteness trying to penetrate into my brain by assimilationists - I am alive, I am here and now - and I speak my language. I practise my cultural essence of me. Don’t try and suppress me and don’t call me a problem. I am not the problem. I have never left my country nor have I ceded any part of it. Nobody has entered into a treaty or talked to me about who I am. I am Arrernte Alyawarre female elder from this country. Please remember that. I am not the problem.

Rosalie Kunoth-Monks, Q&A, ABC TV, Monday 9th of June, 2014

The preceding statement was made by Rosalie Kunoth-Monks as a response to the treatment she, and her people, have endured over time. Recently, as a school community, and as a nation, we have celebrated Reconciliation Week. However, it is important to express a concern that perhaps our focus on reconciliation may be concentrated on only one week of the year. Rosalie Kunoth-Monks’ heartfelt statement indicates quite clearly that for her there is a need to understand the plight of her people at all times and ensure that reconciliation is an ongoing process.

Our Mission Statement includes the line:

"Assert that justice requires a radical discomfort about the suffering of others and work to be an agent for change."

Working towards reconciliation can be uncomfortable as we may need to reflect on our actions and the impact they have on others. As a restorative justice school we promote that, when relationships are strained, we will engage in dialogue and actions that will right all wrongs and establish a clearer understanding of the position of others. Therefore, we commit to be ‘agents for change.’ How committed are we when we say or hear the Acknowledgement of Country; "I would like to show my respect and acknowledge the traditional custodians of this land, of elders past and present.” We must never forget that ‘reconciliation’ is an action.

As a Brigidine School we often incorporate social justice in the life of the school. The reconciliation issue indicates quite clearly that if we are to be truly committed to social justice then we must strive to develop a fuller understanding of the issues that affect our community, nation and world.

CALENDAR OF EVENTS

The past two weeks have been a hive of activity on and off the school grounds. Students, Staff and Parents have been involved in a myriad of activities including:

The Junior and Senior Music Performance Nights
The Year 12 Retreat
The Year 9 City Experience Camp
Year 10 and 11 Exams
Year 7 Inspire Day
Structured Work Place Learning
Restorative Practice Parent Forum
Tuning into Teens Parent Session
Sudanese Family Night

This calendar of events highlights the many opportunities that members of our community experience that add to their social, emotional, physical and academic wellbeing. This week’s edition of the Marian News is somewhat condensed as many of our staff have been away from school catering for these activities. We look forward to give you a rundown of some of these activities in the next edition.

Rita Grima and Raymond Pisani - Co-Principals
Faith and Mission

As Semester One draws to a close it is amazing how everything appears to get busier at the College. With Year 10 and 11 students sitting their subject exams, the Year 12 students have completed the majority of their Unit 3 Outcomes and they will be on retreat by the end of this week. The Year 7 and 8 students have been hard at work completing some truly amazing pieces of work especially in RE; which hopefully will be on display at some of our Open Mornings.

The Year 12 students and staff are at Camp Wilkins in Anglesea on Retreat for Thursday and Friday. It is a time for a rest to recharge the batteries although more importantly, a time to reflect on what has been and what is to come, for the future beckons…

As Daniel Delaney said “from every seed sown and cultivated by love we shall be sure to reap a harvest”. These students are a gift; it is a privilege to be a part of their lives. Like the seeds placed into the fertile soil, these students have the opportunity to learn, develop and grow, becoming more than they were on arrival at Marian College.

PENTECOST LITURGY

All RE classed have been encouraged to participate in a liturgy in the Chapel which has the focus on the celebration of Pentecost. For some students it is their first experience in the Chapel with its new location. We are still working on ideas to further enhance and display the symbols that are integral to the Brigidine Tradition.

SOCIAL JUSTICE

The St Vincent de Paul Group is meeting fortnightly, the girls are keen to get programs like ‘Assist a Child’ running in the College. ‘Assist a Child’ is a St Vincent de Paul Program that enables people to support a child’s education in a third world country for a year. It is a way for students to see who they are specifically helping.

Also a number of the St Vincent de Paul members have elected to be on the roster to attend a session or two at the Bupa Aged Care Facility. It is a wonderful time for the students and the clients to interact together.

Early next term there will be the Annual Marian College Sleep-in, the funds raised will go towards St Vincent de Paul and other worthy charities. Students that wish to participate in the sleepover at the College will require sponsorship.

“Be the change you wish to see in the world”

Mary-Louise Towns - Assistant to the Co-Principals - Faith and Mission

VCAL

FARESHARE RICE AND PASTA DRIVE

Attention Parents! Attention all students! Attention all staff!

Fareshare is looking for donations of rice and pasta to make meals for the less fortunate. A bag will be provided in each homeroom for collection. Donate as much rice and pasta as you like, it’s all for a good cause!

Fareshare is a not for profit organisation that rescues food from going to the landfill and use what they save to make nutritious tasty meals to give to the homeless. The unwanted food is donated to Fareshare from supermarkets, farmers and markets. This food is prepared by committed volunteers and staff.

The VCAL girls will be coming around to the homerooms to collect the rice and pasta. Please be generous.

VCAL Students
The Arts

DESIGN EDUCATION

Year 7 and 8 students have completed artworks for their first unit of work. Year 7 students have been looking at drawing techniques and have completed an observational still life drawing and a Cubist inspired piece. The year 8 students have looked at portraiture and have completed a scaled grey lead self-portrait, a water colour portrait and a lino print.

The following statements are the students learning intentions which are outlined at the beginning of each class.

YEAR 7 LEARNING INTENTIONS
I can accurately draw objects using simple shapes, ellipses, a centre line and place them in a composition.

I can create tone by using different rendering techniques, media and materials.

I can use Cubist techniques, such as collage, overlapping images, drawing from multiple angles to create an artwork inspired by Pablo Picasso.

YEAR 8 LEARNING INTENTIONS
I can measure accurately using the grid method to enlarge a portrait photograph.

I can use the art principles of proportion & scale to accurately draw a portrait.
I can use the art elements of tone, texture & line to create form.

LEARNING INTENTION:
I can use the watercolour medium, brush techniques, & the art elements of colour to create form.

LEARNING INTENTIONS:
I can apply my knowledge and understanding of style, the elements and principles of cropping, contrast, line, tone and texture to create an expressive lino self portrait.

I can follow the design process and evaluate development of my self-portrait lino composition.

I can use materials, equipment, techniques and processes in the production of an expressive self-portrait lino print.

Danielle Wallwork - Design Education Team
Community News

Former Marian College students who graduated in years


are invited to attend a combined reunion gathering to renew friendships and reminisce about their time at Marian College.

Please join us on Saturday 22nd November 2014 9-4pm in the Gymnasium for the Art Exhibition viewing followed by a tour of the College.

RSVP: jenep@marianvocatholic.edu.au or phone 5561 1771
Location with street entry (2 Carley & Mt Albury)

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SUNSHINE SHORT FILM FESTIVAL
FRIDAY 31 OCTOBER 2014

Win prizes up to $5,000 for a 5 minute film
The Sunshine Short Film Competition is back for 2014

Entries close Tuesday 30 September 2014 at 5pm
Screening Friday 31 October 2014
at Village Cinemas Sunshine.

The rules:
- Your film must be no longer than 5 minutes (including titles and credits)
- Your film must reference both Sunshine and Halloween (be creative and have fun with this)
- Your film must be entered under one of these categories:
  - Primary School
  - Secondary School
  - Tertiary
  - Open - all other members of the community
- $40 entry fee per entry. (School teams enter free)

Please visit our website for further information, to register and view the complete terms and conditions:
www.sunshinefilmfestival.com.au